

Film Pitch Deck

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WRITTEN BY
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I am a novice filmmaker and screenwriter, but my journey into storytelling has been anything but conventional. With a background as a former psychotherapist and senior policy leader in mental health, I have spent years studying how we construct personal narratives, the fragility of memory, and the stories we tell ourselves to make sense of reality.

Much of my learning in film, writing, and editing has been self-taught, supplemented by short courses and hands-on experimentation. As an artist by practice, I approach filmmaking with a deep interest in visual storytelling, psychology, and the ways reality is shaped by perception.

My influences range from the psychological tension of Hitchcock and Polanski, the surrealism of Lynch, the raw edge of Bukowski, to the unexpected emotional resonance of films like *Notting Hill*. Music is equally formative, with Frank Zappa's unpredictability and irreverence shaping the way I think about creative structures—rules exist, but only so we can break them in meaningful ways.

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EXECUTIVE SUMMARY

Title	Just 10 seconds
Length	short film
Genre	Psycholoigcal/Horror thriller
Budget	TBD
Shoot	TBD

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VISION

I gravitate toward psychological narratives—not in the traditional thriller, but in how we negotiate reality through the stories we create about ourselves and others. I believe that memory is a self-construction, an inner cinema where we constantly replay and reshape a few sacred narratives that define us.

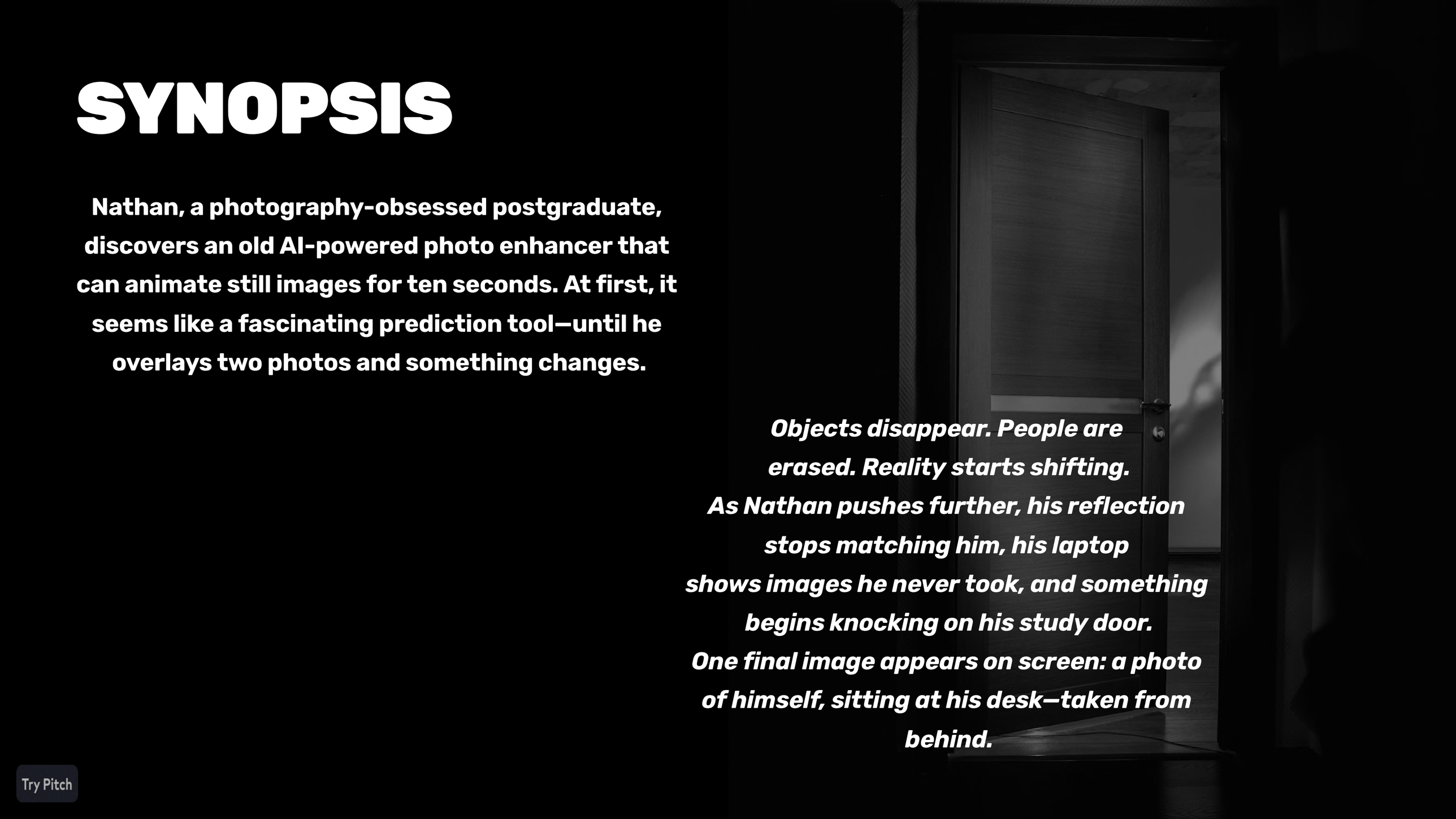
Just 10 Seconds... is an exploration of this idea—what happens when we take a frozen memory and change it? What happens when technology gives us the power to rewrite the past? And, more unsettlingly, what if reality itself is just a construct we can manipulate?

As an early-stage writer, I'm still defining recurring themes, but one idea continually surfaces: what constitutes truth—both in the world around us and within ourselves? This project is the beginning of what could be a longer exploration into AI, memory, conspiracy, and the dangers of rewriting history.
I write from a place of curiosity and fear—fascinated by the power of technology but deeply uneasy about what happens when the wrong people control it.
While Just 10 Seconds... stands as a contained psychological horror short, it also has the potential to evolve into a feature-length film, delving deeper into corporate and governmental manipulation of memory and truth.

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SYNOPSIS

Nathan, a photography-obsessed postgraduate, discovers an old AI-powered photo enhancer that can animate still images for ten seconds. At first, it seems like a fascinating prediction tool—until he overlays two photos and something changes.



Objects disappear. People are erased. Reality starts shifting.
As Nathan pushes further, his reflection stops matching him, his laptop shows images he never took, and something begins knocking on his study door.
One final image appears on screen: a photo of himself, sitting at his desk—taken from behind.

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LOGLINE

A photography-obsessed postgraduate discovers an old AI-powered device capable of animating still images for ten seconds. When he begins overlaying new images, he unknowingly alters reality—until he realizes something is watching him from the other side of the machine.

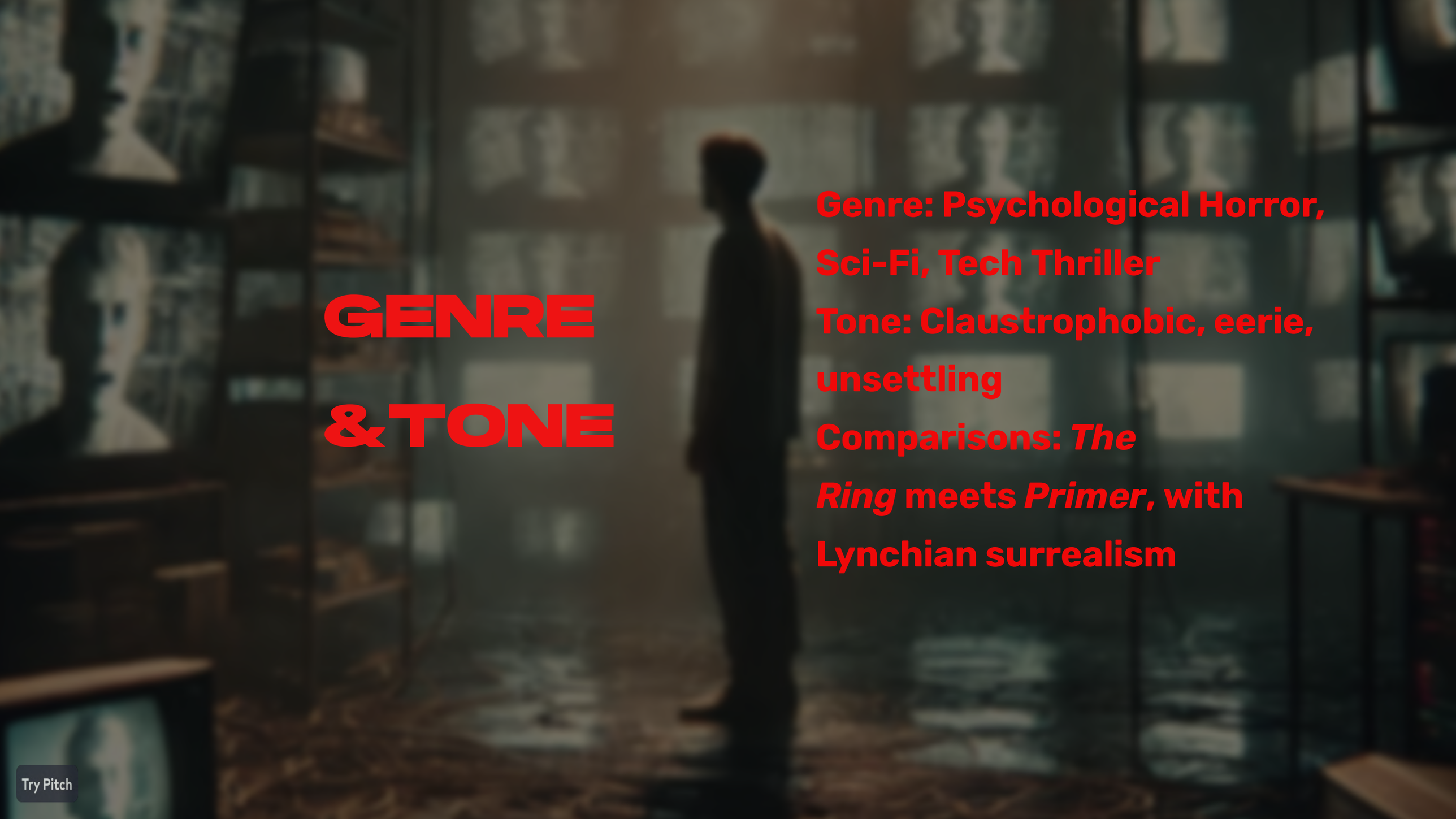
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NATHAN (LATE 20S)

Past	Studied a degree in art history, drifted around jobs for a while and now embarking on a PHD on the history of the family photo. Truth be he is a bit lost. Lives in a student house. Has an older sister who was close to when young but she lives overseas and has been very successful.
Present	Nathan spends more time at flea markets and old stores looking for old photos. He has also started collecting some old camera equipment. He has become more aloof of late and avoiding much social contact. He notices he feels more anxious these days.



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GENRE & TONE

Genre: Psychological Horror, Sci-Fi, Tech Thriller

Tone: Claustrophobic, eerie, unsettling

Comparisons: *The Ring* meets *Primer*, with Lynchian surrealism

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KEY THEMES

The Illusion of Control – Nathan believes he’s experimenting, but the machine is already rewriting him.

AI as the New “Soul-Stealer” – Photography was once feared to capture the soul. AI doesn’t just steal—it replaces.

Reality is Fragile – If a single ten-second moment can be rewritten, how stable is our perception of time?

The Horror of Being Watched – When you look too deep into reality, something might look back.

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DIRECTOR’S VISION



SINGLE LOCATION: The entire film unfolds in Nathan’s study, turning a familiar space into a nightmare of isolation.

MINIMAL DIALOGUE, PURE VISUAL STORYTELLING: The horror escalates through small changes in the environment, unsettling mirroring effects, and an increasingly distorted sense of time.

REALISM TURNING INTO SURREALISM: The horror is not monsters or gore, but subtle shifts in reality—Nathan’s reflection not breathing, a door slightly more ajar, a photograph that wasn’t there before.

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VISUAL & CINEMATIC INSPIRATIONS

Mood & Cinematic Style:

The Ring **(2002) – The slow-burning dread, the interplay of old media and supernatural horror.**

Under the Skin **(2013) – Minimalist horror, eerie silence, slow-revealing menace.**

Primer **(2004) – DIY technology horror, dense mystery, unsettling tension.**

David Lynch's Lost Highway & Twin Peaks **– Distorted identity, looping horror, eerie uncanny settings.**

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Visual Palette



Dimly lit, claustrophobic spaces.

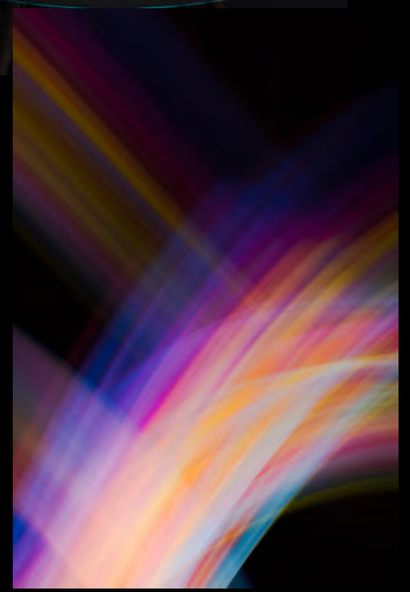
Muted tones with flickers of digital distortion.

Soft, unnatural glows from screens and artificial light.

Subtle visual repetitions—objects changing place without explanation.







Key Imagery

A **computer screen flickering**, showing a **photo that never existed.**

A **door shaking violently**, but from **inside the study.**

A **shadow standing in the doorway**, slightly blurred but **watching.**

A **reflection in the window that doesn’t match Nathan’s movements.**

A **handwritten note** left by Nathan: *"If you find this—don’t turn it on."*











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CALL TO ACTION – WHY THIS FILM

Just 10 Seconds… **is a high-concept horror short that taps into real-world fears of AI, memory, and the manipulation of reality.**

With a small cast, a single location, and an escalating sense of paranoia, this film delivers intense psychological horror without elaborate effects—leaning on pure tension, visual storytelling, and eerie atmosphere.

Are you ready to watch reality slip away in just 10 seconds?

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